

# EUROPEAN CULTURAL LANDSCAPES

Mecklenburg and the House of Maltzahn

Discovering Majorca



A Two-Part Documentary Series

2\*52 Min

by Rebekka Bahr and Jan N. Lorenzen

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Co-Financed by the European Commission,  
GD Agriculture and Rural Development

## ABOUT THE FILMS

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„European cultural landscapes“ is a journey of discovery, following the historic traces of European agriculture as we know it today. The series comes to know those people and regions that have been shaped by agriculture for centuries – and in which agriculture still determines a yet modern life. In the course of this filmic journey, the two documentaries first and foremost raise one question: In the 21<sup>st</sup> century, what is the future of agriculture and of the people who live on it?



## MECKLENBURG AND THE HOUSE OF MALTZAHN

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For seven hundred centuries, the noble house of Maltzahn ruled vast parts of what is now Mecklenburg-Western Pomerania. In the 16<sup>th</sup> century, when Joachim of Maltzahn, baron of Wartenberg and Penzlin, moved into Penzlin castle, his family was one of the most wealthy, influential and powerful in the land north-east of the river Elbe. They owned fiefs all over the North, had the jurisdiction over those peasants who were bound to them by serfdom. Their estate was the cradle of a form of agriculture that produced more than the peasants needed for their own requirements and later contributed considerably to the alimentation of the surrounding bigger towns.

Much has changed since then. Numerous wars have wrenched the country, political systems have changed, new villages and industries established themselves, people have migrated or settled. Nowadays, in the Mecklenburg-Western Pomerania of the 21<sup>st</sup> century, people fight for a new kind of agriculture. They confront new challenges with enthusiasm and curiosity without, at the same time, forgetting where they come from. The film inquires how exactly a mixture of farming, tourism and preservation of culture will shape the following decades. It is here, in Mecklenburg-Western Pomerania, where people are setting the course that might deeply change the country. Is this the end of agriculture?



## DISCOVERING MAJORCA

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He could have been one legendary figure of an explorer or an environmentalist – but modernity simply ignored him: Ludwig Salvator, archduke of the house of Habsburg. At the end of the 19<sup>th</sup> century, he travels all over the Mediterranean and writes books on its flora and fauna, geography and history. His journeys were his escapes - from a rushed and grime modernity as much as from the rigid and constrained court etiquette in Vienna. By chance, the touring Salvator discovers a so far quite unknown island: Majorca. An encounter to change the archduke's life – and Majorcan history – so deeply that it is still traceable on the island, today.

DISCOVERING MAJORCA is the search for these traces. The film explores the sorrows and fears of the contemporary farmers. It visits olive groves that only survived because Salvator saved them from being cut down. Past and present blend in this fascinating quest for the remaining signs of the archduke's life and work which were destined to preserve the island and to discover new ways for agriculture. Now, Majorca has to face the demands of the 21<sup>st</sup> century. Can the archduke's spirit dare these modern challenges and save this uniquely cultivated island?



## CREW

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Directors	Rebekka Bahr (Mecklenburg and the House of Maltzahn) Jan Lorenzen (Discovering Majorca)
Director of Photography	Thomas Simon
Assistant of Photography	Jürgen Daum
Video Editor	Klaus Eichler
Assistant Video Editor	Christine Otto Christoph Sturm
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Sound Design	Konterfei GmbH
Research	Gundula Fasold
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Production Manager	Anne Stephan
Line Producer	Markus Simon
Producer	Carolin Biedermann
Editor	Olaf Jacobs

Many thanks to

Heinz Helmut and Sabina Kosin  
Ingo Kuchenbrandt  
Ellen and Albrecht von Kessel  
Sven Flechner  
Alla and Helmuth von Maltzahn

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Taller de Restauració de Molins  
Tomeu Deyà, Explotacions agrícoles Can Det S.L., Sóller  
Josep Moscardó  
José Sevilla, Miramar

a production of the Hoferichter & Jacobs GmbH  
in collaboration with PentAlpha gGmbH  
co-financed by the European Commission, GD Agriculture and Rural Development

## PRODUCTION FACTS

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Shooting Time: September – December 2009  
completion: March 2010

Shooting Places: Germany (Mecklenburg-Western Pomerania): Müritz-Nationalpark  
– Penzlin – Schloss Ulrichshusen – Anklam – Alt Schloen  
Spain (Majorca): Son Marroig – Sineu – Banyalbufar - Puerto de  
Soller - Palma

Shooting Format: HD-Cam

Lenght: 2\*52 Min.

Language Version: German, English

Distribution Germany: pentAlpha gGmbH

## CONTACT

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